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Cambridge, Harvard University, Houghton Library, MS Typ 0443

Description: Emerson-White Hours; Hours of Juan La Loca ff. 248 - Blue morocco, gilt, by Zaehnsdorf - Quaritch; William Sterling Maxwell; Quaritch - Wieck, Late Medieval and Renaissance Illuminated Manuscripts, pp. 50-51 & 134; Bond and Faye, Supplement, 278; Pacht, Master of Mary of Burgundy, 71-72; A.H. van Buren, Zeitschrift fur Kunstgeschichte, 38 (1975), 306-7.

Notes: -2 volumes, 248 leaves foliated continuously (1-118; 119-248)

Number of Parts: 1 - *Number of Images Available:* 107

Direct Link: http://ds.lib.berkeley.edu/MSTyp0443_2

Language: Latin; Spanish *Country:* Belgium *Century:* 16th

: https://library.harvard.edu/collections/medieval-renaissance-manuscripts

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Part 1: ff. 1-248v

Description: - Parchment - 144 x 103 mm - 2 volumes

Country: Belgium

Cardinal point:

Region: Flanders

City: Ghent or Bruges

Assigned Date: s. XV/XVI

Searchable Date Range: 1500 - 1599

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Artist(s): Louthe Master?Master of the Houghton MiniaturesMaster of Mary of Burgundy, Ghent Associates ofSimon Marmion?Master of the Dresden Prayerbook

Figurative Decoration: 7 miniatures, 14 historiated borders, 28 historiated initials, and 24 calendar illustrations, all in tempera and gold

Notes: The illuminators include the Master of the Houghton Miniatures (named for this ms.), the Ghent Associates of the Master of Mary of Burgundy, the Louthe Master or Simon Marmion, and the Master of the Dresden Prayerbook. Latin

Number of Texts: 2

Text 1: ff. 1-118v

Title: Book of Hours

Language(s): Latin; Spanish

Notes: MS Typ 443, vol. 1; votive masses are on ff. 51-69.



f. 1v Labor of the month: January (warming of the fire)

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f. 2 Labor of the month: January (people walking)

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f. 2v Labor of the month: February (chopping wood)

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f. 3 Labor of the month: February (ice skating)

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f. 3v Labor of the month: March (planting)

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f. 4 Labor of the month: March (carrying wood)

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f. 4v Labor of the month: April (courting)

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f. 5 Labor of the month: April (courting)

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f. 5v Labor of the month: May (men riding)

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f. 6 Labor of the month: May (lovers making music)

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f. 6v Labor of the month: June (gathering hay)

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f. 7 Labor of the month: June (fishing)

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f. 7v Labor of the month: July (reaping)

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f. 8 Labor of the month: July (gathering sheaves)

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f. 8v Labor of the month: August (threashing)

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f. 9 Labor of the month: August (skinny dipping)

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f. 9v Labor of the month: September (grape harvest)

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f. 10 Labor of the month: September (stomping grapes)

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f. 10v Labor of the month: October (sowing)

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f. 11 Labor of the month: October (carrying grain)

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f. 11v Labor of the month: November (shepherding pigs)

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f. 12 Labor of the month: November (gathering acorns)

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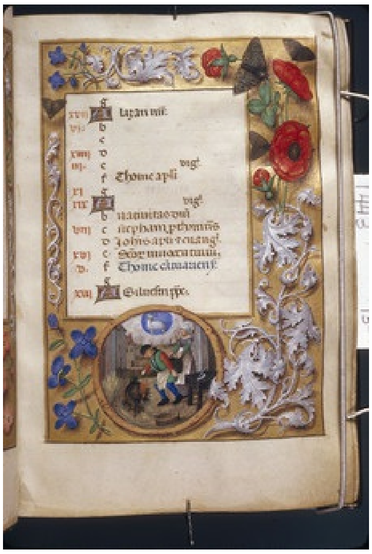
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f. 12v Labor of the month: December

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f. 13 Labor of the month: December

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f. 14v St. Jerome in penance

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f. 28 Illusionistic vegetal border

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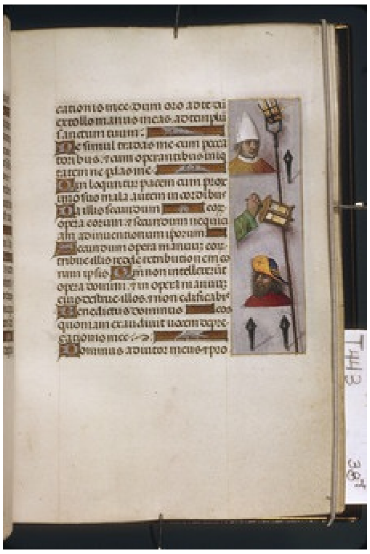
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f. 31 Initial: Ego sum; border: Agony in the garden

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f. 38 Border: Arma Christi

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f. 43 Illusionistic border

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f. 43v Illusionistic floral border

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f. 44 Illusionistic floral border

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f. 46 Illusionistic floral border

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f. 51 Initial: Angels:textile border

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f. 55 Initial: All Saints: textile border

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f. 57v Illusionistic floral border

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f. 60 Initial: Crucifixion: border: five wounds of Christ

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f. 62 Initial: Nativity: border: monograms

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f. 64 Illusionistic border with flower and insects

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f. 68 Illusionistic floral border

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f. 65v Initial: Holy Spirit

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f. 70 Illusionistic border with Arma Christi

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f. 72 Border: Arma Christi

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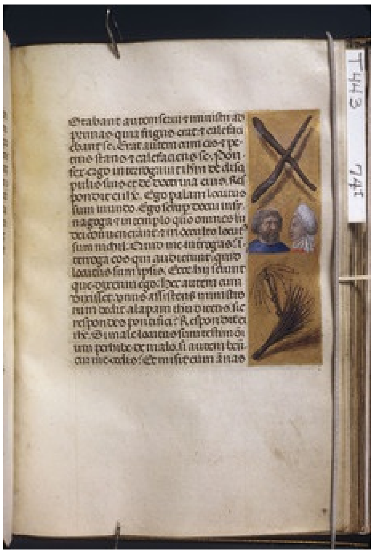
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f. 72v Illusionistic floral border

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f. 74 Border: crossed staves, man and woman, scourges

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f. 80 Illusionistic flower and insect border

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f. 82 Illusionistic flower and insect border

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f. 85 Illusionistic flower and insect border

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f. 88 Initial: Virgin and Child

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f. 90 Initial: Head of Christ

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f. 91 Initial: Trinity

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f. 92 Initial: St. Gregory in prayer; border: Holy Face

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f. 93 Initial: Last Supper

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f. 94 Initial: St. John the Baptist; border: Weasels

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f. 95 Initial: St. John

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f. 96 Initial: St. Peter

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f. 97 Initial: St. Paul

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f. 98 Initial: St. James

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f. 99v St. Anthony in the wilderness

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f. 100 Initial: St. Anthony; border: Scenes from the life of St. Anthony

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f. 101 Initial: St. Nicholas

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f. 102v St. George slaying the dragon

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f. 103 Illusionistic architectural border

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f. 104 Initial: St. Lawrence: textile border

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f. 105 Initial: St. Sebastian; border: Couple in a garden

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f. 105v Initial: St. Thomas Aquinas

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f. 108v St. Apollonia

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f. 109 Initial: St. Apollonia

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f. 110v St. Catherine

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f. 111 Border: Martyrdom of St. Catherine

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f. 112v St. Barbara

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f. 113 Border: Martyrdom of St. Barbara

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f. 114 Initial: St. Mary Magdalene; border: monograms

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f. 115v St. Christopher

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f. 116 Border: Couple in a garden

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Text 2: ff. 119-248v
Title: Book of Hours
Language(s): Latin; Spanish
Notes: MS Typ 443.1, vol. 2; votives mass on ff. 128-132.



f. 119 Initial: Instruments of the Passion; border: Types of the Crucifixion

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f. 120 Illusionistic floral border

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f. 121 Illusionistic vegetal border

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f. 121v Illusionistic floral border

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f. 122 Illusionistic vegetal border

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f. 122v Illusionistic floral border

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f. 124 Illusionistic floral border

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f. 124v Illusionistic floral border

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f. 125v Illusionistic vegetal border

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f. 126 Illusionistic vegetal border

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f. 126v Illusionistic floral border

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f. 127 Illusionistic vegetal border

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f. 128 Illusionsitic floral border

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f. 132 Illusionistic border with scallop shells

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f. 145 Illusionistic vegetal border

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f. 153 Illusionistic floral border

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f. 157 Border: Adoration of the shepherds

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f. 160 Illusionistic floral border

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f. 163 Illusionistic vegetal border

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f. 166 Initial: Massacre of the Innocents; border: Pilgrims kneeling in a church portal

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f. 171 Initial: Assumption of the Virgin; border: Funeral of the Virgin

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f. 175 Illusionistic floral border

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f. 181 Border: Scenes from the Passion of Christ

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f. 186 Illusionistic border with flowers and insects

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f. 188 Illusionistic floral border

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f. 190 Border: Arma Christi

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f. 192 Border: flowers

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f. 194 Initial: Crucifix; border: Children spinning tops

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f. 196 Illusionistic floral border with monogram "yy"

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f. 198 Initial: Wounds of Christ; border: Instruments of the Passion

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f. 200 Border: Tassels

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f. 211v Border: Jewels & Pearls

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f. 216 Initial: Skull; border: Cemetery

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